



## **CREATIVE ARTS PROGRAMME OUTLINE**

Elevating Success' Creative Arts Programme provides a menu of arts and crafts activities ranging from jewellery making to ceramics. It delivers a variety of practical skills to individuals.

### **Core Programme Elements:**

#### **Jewellery Making**

Designing and making bespoke jewellery will give everyone the chance to explore their creativity. Assisted by an experienced and innovative jewellery maker learners will be guided in technique, types of materials that can be used in making jewellery, and how to develop ideas. Through practical exercises the individual will develop skills enabling them to produce a range of items including necklaces, bracelets and earrings. Learners will be challenged to produce items that fit into the prescribed theme of that workshop so that topics such as symmetry, asymmetry, colour, as well as seasonal themes will drive the programme.

#### **Leather Crafts**

Building on the platform established by the previous workshops the individual will creatively explore the use of leather as a medium for adornment, making items such as leather cuffs and belts. (Note: Due to the nature of the craft tools used, the suitability of this workshop for your particular client group will be assessed during initial discussions.)

#### **Ceramics – Decorative Tiles**

Using paints, learners will explore a set stylistic theme to create an individual design to adorn a wall tile that can be hung.

#### **Making Clay Beads**

Using self-drying clay and paints that produce lustre, learners will design and decorate their self-made beads that can then be used to make jewellery items. (This module integrates with the Jewellery Making workshops. See above).

#### **Mosaics – Customising Picture Frames**

This popular workshop enables learners to decorate pre-made, wooden picture frames. Learners will apply ceramic tile pieces and grout to create unique designs.

#### **Jewellery Boxes**

Beneficiaries are invited to make jewellery boxes using either wood or Paper Mache. The internal parts of the box are decorated with fabric, while the external surfaces are covered with mosaics. This module can be taught as a stand-alone subject or as a welcome progression from the Mosaic Picture Frames workshop, as it uses some complementary techniques.



## ADDED VALUE

### Transferable Skills

Participants benefit from increased self-confidence, improved manual dexterity, a raised awareness of design principles, plus enhanced pre-planning and creative skills. In addition, the Creative Arts Programme can form the foundation of enterprise training where individuals explore opportunities to become economically active by selling their crafts.

### Exhibition

Depending on the programme structure chosen and the clientele, beneficiaries can benefit from an end of programme Exhibition Ceremony at which their object d'art are previewed to an audience of their choice including family, friends and school peers etc.

### Programme Schedule

The Creative Arts Programme consists of sessions lasting between 45 minutes to 3 hours and can be delivered over any duration period. Learners typically attend training once per week. However, programmes are entirely bespoke.

### Trainers / Mentors

Each trainer and Mentor is enhanced CRB checked and has extensive teaching experience across a variety of clientele.

### Venue

The Creative Arts Programme is a location-independent course and can be rolled out across London sites. Facilities required at the site of delivery are flat work stations/ desks and minimal storage for work-in-progress items.

### Clients

The programme is suitable for a wide range of clientele including children and adults and has been delivered to a number of groups including primary and secondary schools, to people not in employment, education or training (NEET), as well as to individuals with special needs and pensioners.

### Fees

Fees are negotiated on an individual basis for the above bespoke programmes. Choose your preferred elements and apply for a quote.